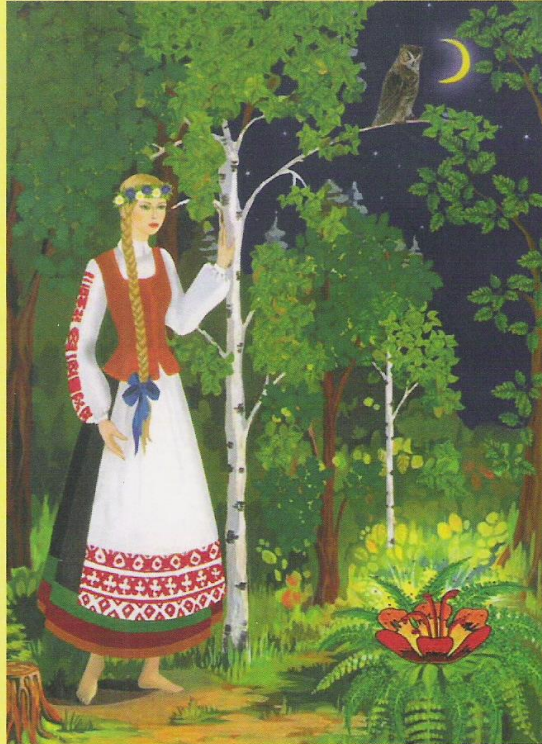


Fern Blossom



Poems
Asya Ivanova

Feature Poem

“Fern Blossom”

See [Feature Poet/Writer/Asya Ivanova-Salacan](#) tab

Fern Blossom ©2008 is published by White Raven Press, Pahrump, NV

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This 100 page publication contains feature poem along with 47 others.





"Once again Asya Ivanova reveals a vision which transcends the sense of time and place as we know it, raising us to a mythic matrix which harbors great truths. Her gentle guiding voice is deceptive—she means to change us and lead us to a place we have been looking for all along."

—John Salacan, *The New York City Cantos*

Born in central Ukraine, Asya Ivanova was a tomboy-dreamer who climbed trees and roofs to be among the stars, and in her poetry she continues to bring us with her on those journeys. From a very young age, she was involved in the literary life of her region. At age 11 she attended a Junior Journalist seminar in Odessa, and at age 14 she became part of a young poet/writers symposium in Khersonski region. Throughout high school she was a reporter for local newspapers, and after graduating she earned another diploma from two years of Journalism Studies. Eventually she became a high school teacher. In 1991 during election campaign activities she joined a group of rebellious teachers who disobeyed the order to spread Communist propaganda to students' families. Instead they disseminated the democratic principals which contributed to Ukrainian independence, and to the Soviet Union's collapse.

Asya's paramount urge in life has been to pursue wisdom, a passion reflected in all her writing. She has studied the teachings of spiritual teachers, philosophers, and religions. Her poetry has been published in Ukrainian magazines such as *Naddniprianska Pravda* and others, *Peremyselski Dzvony* in Poland, and *Molod Ukrainy* in New York.

Ms. Ivanova holds two Masters Degrees: one in Biology, the other in Social Sciences. Her professional work history includes being the manager of an import-export business and a Ukrainian magazine editor, both in Poland. For the past 12 years she has lived in the United States. She currently works in the family's book restoration and production business. Though English is a recent language arts skill, she has translated and published her foreign language poems into English, written essays, short stories, and poetry in English.

"Asya is a true and wonderful being and her poetic words prove it to all who will pick up this book and listen. With her beautiful words she speaks to us between time and space, an mystical place we may not have known to exist."

—George A. Strickland,
Author, Poet, Performing Artist

White Raven Press
Pahrump, Nevada

POETRY

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