



Feature Poem

## CHINA GARDENS

See [Feature Poet/Writer/John Salacan](#) tab  
available in

### **Seasons of Saxophones and Sea Nymphs**

Published in 2000

This publication contains 117 pages with feature poem along with 46 others including haiku.

A copy may be obtained at [salacanstudio@yahoo.com](mailto:salacanstudio@yahoo.com)

Or <<http://www.amazon.com/John-Salacan/e/B001K8VZLE>>

Visit: <<http://www.facebook.com/john.salacan?ref=fs>>

For more about John Salacan's poetry/visual art click [Our Books](#) tab:  
"Poet of the Palisades," "Poetry Anthology," and "Anthology Authors"

Back:



*It is good to breathe poetry in the territory mapped out by John Salacan. There is an enjoyment in these words.*

-YICTOVE, poet.

*Season of Saxophones and Sea Nymphs is a clear personification of mythic archetypes grounded in the jazz and earthiness of a modern world, a contemporary voice swirling American folk and bebop with classic operatic vision, and a strong first collection of verse that sings like arias.*

-JOHN CHORAZY, editor of *The Ever Dancing Muse* poetry magazine.



*John Salacan's poems always reveal a rare intelligence that weaves itself into the saxophone rhythms and "pearl-inlaid keys" language that explode in poems like China Gardens.*

-LAURA BOSS, author of *Reports from the Front* (CCC, 1995) and *Arms* (Guernica, 1999). Founder and editor of *Lips* poetry magazine.



**DRAGONFLY PRESS**  
P.O. Box 133, Montclair, New Jersey

**POETRY**