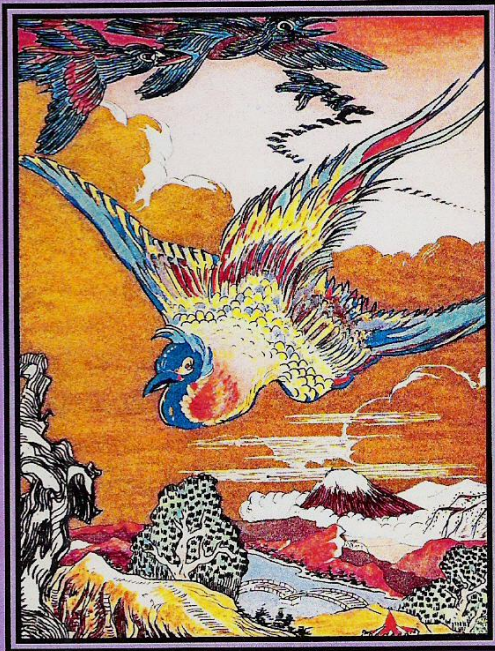


Sky Talk



Collected Poems

Asya Ivanova

Feature Poem

'Sky Talk'

See [Feature Poet/Writer/Asya Ivanova-Salacan](#) tab

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This 96 page publication contains feature poem along with 48 others.



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"The heart of Asya Ivanova lies within these pages. Here is a canvas flowered with mystic poems which speak to us delicately, inviting us to an exotic land where the Spirit in all things dances through us. She leads us there through the open door of this book."

—John Salacan
Author, poet,

Asya Ivanova has been writing poems since she was seven years of age, and she has always been a prolific reader. As a young girl Asya would hide under the covers with a flashlight so she could read late into the night, avoiding her mother's strict curfew. Asya was born in Ukraine, and since 1996 she has lived in the United States. Only recently has she felt sure enough of her English to begin translating poems from her huge poetic opus, as well as to create new poems in English. This is her first volume of poetry. She has two Masters degrees, in biology and social sciences, and speaks four languages. Since early age she has been involved in literary life. She has always been part of poetry groups, from her home town in the delta of the Dneiper River, to Poland, to New Jersey, to Pahrump, Nevada. Her poems and articles have been published in Ukraine, Poland, and New York, in Ukrainian papers and magazines. She is now working on a collection of stories based upon her rich personal experiences and her impressive family history. They will be published in the near future.

"Asya is a most talented poet whose voice has brought together the worlds of lyrical expression, vivid imagery, and bold phrases. Her unique gift is to have composed not only in English, one of her secondary languages, but also in her own enchanting native Ukraine tongue. Her works touch deep emotions and strike chords of mystical wisdom as she cleverly reflects upon the universal struggle between intellect and what it means to be truly human. You too will savor her elegant words, style, and vision."

—Judith Brooks-Strickland
Tumbleweed Tales Society

Cover art: Japanese bookplate, early 20th Century.

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POETRY